

## Urban Spectacle

by Urban Gorillas

projects on the wall

### **The Urban Dinner (3' 25'')**

A theatrical stage of the act of dining where food becomes an art form and the act of eating an engaging act and participatory experience. The project investigates how food can create connections with people that overcome social, cultural and ethnic divisions.

Artistic Direction: Veronika Antoniou, Mathieu Devavry

Gastronomy creation: Two little chefs in a green kitchen

Artistic Contribution: Teresa Tourvas, Athina Frenaritou, Evita Michaelides, Yiorgos Hadjichristou

Sound design: Mathieu Devavry

Set Design: Veronika Antoniou

Camera: Natalie Konyalian

Photography: Natalie Konyalian & Elysia Athanatos

Supported by the Cyprus Ministry of Education & Culture

### **The Baffle Zone (5')**

Under crucial socio-urban connotations and in reflection of recent re-unification talks of the island, 'Baffle Zone' proposes a mural across the divide where the spectator merges the two parts of the mural to solve a visual riddle.

Artist: Street Artist Twenty Three

Video: Natalie Konyalian

Photography: Eleni Philippou

Supported by the Cyprus Ministry of Education & Culture

### **Off the Studio (4')**

In a world where one can no longer distinguish fiction from reality, an installation performance is proposed in public space where the in-between state of these two notions is examined. The group of artists engage artistically with each other, eliminating personal egos through testing multiple cooperative procedures and artistic techniques.

Artists: Arthropod Collective – Elias Zaaour, Roula Abdo, Mathieu Devavry, Jerome Dupre la Tour, Christina Christophi, Vasilis Vasiliou

Digital Artist: Matthieu Tercieux

Video & Camera: Nafsika Hadjichristou & Alex

Supported by Cyprus Ministry of Education & Culture and Art Way

### **Sweet Give & Take Relationships (2' 30'')**

In a busy 21st century pace of life, the average person has minimal valuable interaction with their surroundings the project proposes an examination of citizens' interactions with their urban city space and their willingness to partake in the exchange displayed.

Artist: Athena Frenaritou

Video: Markos Kassinos

Supported by the Cyprus Ministry of Education & Culture

**Urban Green Bus (3' 54'')**

A disused bus from the scrap yard is upcycled and converted into a temporary urban installation that transformed public spaces offering a green seating area. The project raises awareness about the use of public transport, sustainable living, recycling, and growing our own food at home.

Collaborator: NGO AKTI under their project Tiganokinisi

Artistic Contribution: Evgenia Vasiloudi

Support by Cyprus Fulbright Commission

**FouskoPolis (3' 56'')**

ΦουσκόPolis was a grassroots initiative that was aimed at activating underutilised public spaces and challenging our perceptions and uses of public space. ΦουσκόPolis hosted a diverse programme of local and international artists and activities inside and outside the specially designed inflatables.

In collaboration with: Plastique Fantastique

Under the Green Urban Lab project in partnership with Dentros LTD and the University of Nicosia Architecture Research Center

Funded by EEA Grants / Norway Grants

Video: Stavri Papadopoulou

**Inflating the Public Workshops (3' 22'')**

The workshop offered the opportunity to a diverse range of designers to rethink public spaces and social engagement issues and to have a hands-on learning experience with one of the world's leading inflatables specialists.

In collaboration with: Plastique Fantastique

Under the Green Urban Lab project in partnership with Dentros LTD and the University of Nicosia Architecture Research Center

Funded by EEA Grants / Norway Grants

Video: Joanna Jossif

**Anthropometrie (3' 03'')**

Sensible and clowning, this adventure is thread between a tension where the belonging to the other and the retaining of his own identity is in play. During a live performance in a traditional neighborhood in Nicosia the painter inscribes the chaotic morphologies of his model, exclusively set during the performance.

In collaboration with Collectif Anamorphes

Supported by Art Way | Plastique Fantastique

Painter: Mathieu Devavry

Dancer: Charlotte Kirschner

Musical Composer: Jeremy Chartier

Video: Antonis Pouliasis

Under the Let's Go Kaimakli Festival 2015